Student Teacher Practicum Assessment

| Student Teacher Legal Name: | Spiritual Name: | | | | | |
|---|----------------------|-------------------------|----------|--|--|--|
| Assessing Trainer : | Practicum #: | | | | | |
| Date: | Small Group: | | | | | |
| Mark your assessment for each item on the scale with an "X" | Needs Improvement | Satisfactory/ V.Good | Comments | | | |
| Appearance | | | | | | |
| Wears meditative, non distracting clothing (white recommended) | | | | | | |
| Demonstrates through their practicum and conversations with a trainer if necessary that they are in conscious relationship with the technologies of clothing, hair and head coverings | | | | | | |
| Preparation | | | | | | |
| Arrives early enough to host the class | | | | | | |
| Introduces him/herself | | | | | | |
| Tuning In | | | | | | |
| Mantra: rhythm, pronunciation, pitch | | | | | | |
| Projection | | | | | | |
| Good posture and nonverbal cues | | | | | | |
| Confident | | | | | | |
| If notes are used: without distraction or disruption of class flow | | | | | | |
| Voice: loud enough, clear, understandable | | | | | | |

| | 1 | |
|--|---|----------------|
| Gives clear instructions and commands without "asking the class" what to do | | |
| Encourages or inspires students | | |
| Mindfully Monitors the class and each student | | |
| Kriya | | Name of Kriya: |
| If warm-ups are needed, are they appropriate and noted as warm-ups | | |
| Description & effects of kriya given | | |
| Even pace; breaks between exercises appropriate to the level of the class and nature of the kriya | | |
| Reminders to focus, breathe, and straighten posture (when appropriate) | | |
| | | |
| Reminders to mentally chant Sat Nam or be mindful when appropriate to engage student attention and presence | | |
| Appropriate timing of exercises for class level | | |
| Clear instructions and encouragement of proper "inhale"/ "exhale" patterns | | |
| Ending of each exercise clearly indicated | | |
| Meditation | | Name of Med.: |
| Clear, precise instruction/ demonstration | | |
| Name, when it exists, and benefits of meditation given | | |
| Able to carry the mantra (projection, rhythm) | | |

| Smooth ending | | |
|--|--|--|
| Relaxation | | |
| Leads students into relaxation | | |
| Leads students smoothly out of relaxation | | |
| Time | | |
| Began and ended the class on time | | |
| Appropriate balance of kriya, meditation, relaxation | | |
| Ending | | |
| Long Time Sun/ Sat Nam completed | | |
| Blessing /Prayer given | | |
| Smooth closing | | |
| Intangibles: note the immediate feelings and impact that the teacher imparts to you as a student or observer. This notes presence, projection, emotional qualities, spiritual frequency, intelligence, kindness, etc that are sensed not measured. | | |